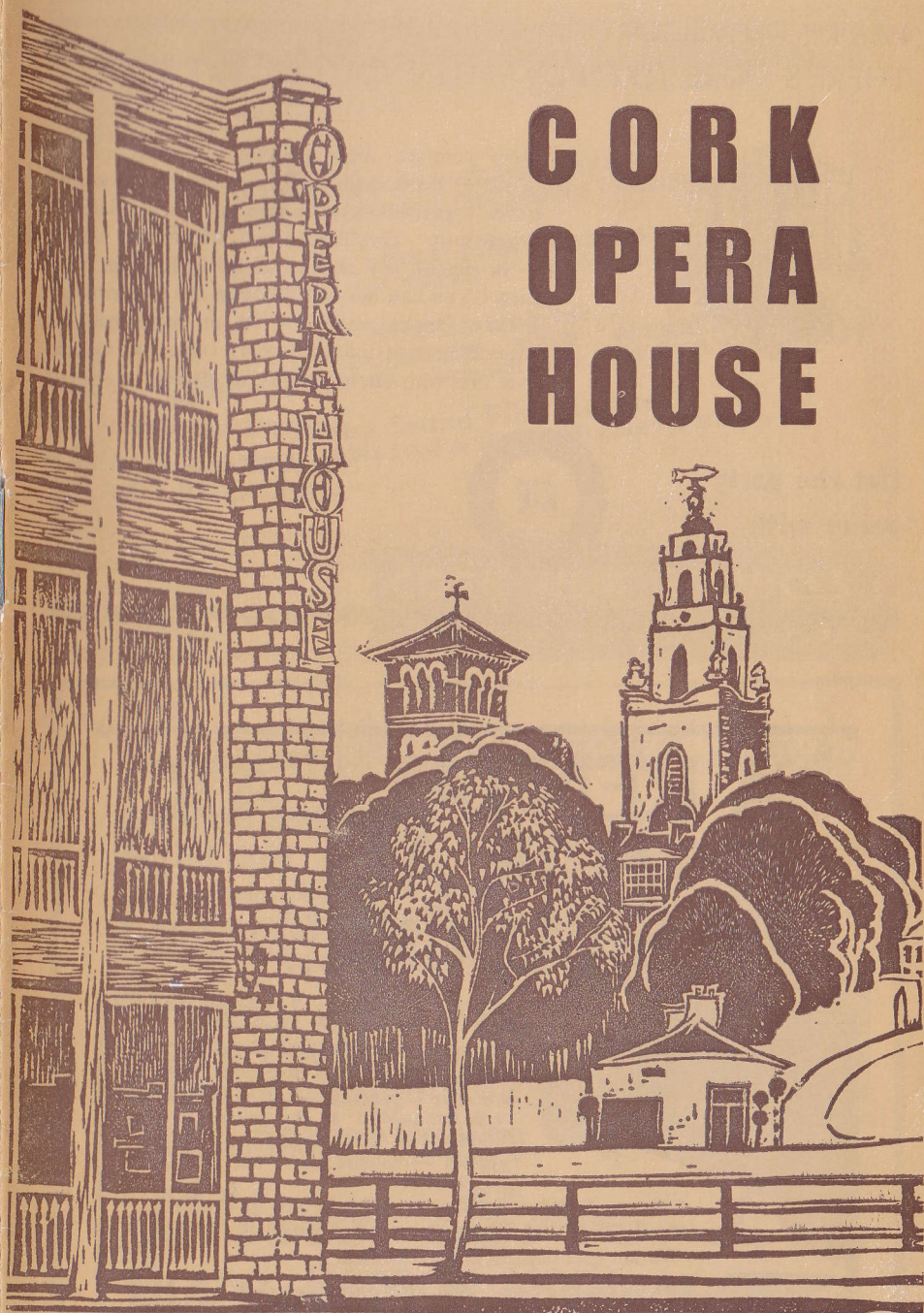
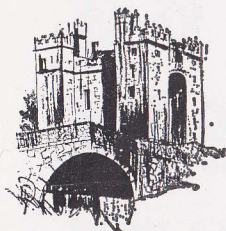


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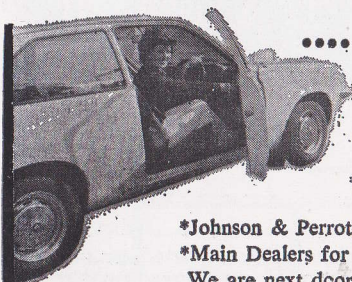
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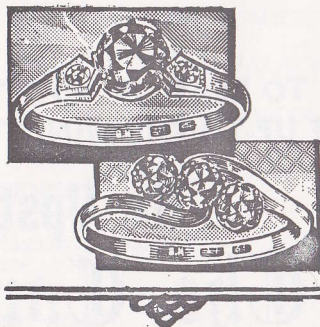
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SEASON OPENS SUNDAY, 6th MAY, 1979

Tuesday, 8th May

Friday, 11th May

8.00 p.m.

CORK OPERA HOUSE

in association with

THE DUBLIN GRAND OPERA SOCIETY

present

"LA CENERENTOLA"

by GIOACCHINO ROSSINI

Libretto by Jacopo Ferretti

First performed at Teatro Valle, Rome, 25th January, 1817

THE CAST (in order of appearance)

CLORINDA ELIZABETH JAROSEWICH
TISBE (the Baron's daughters) RUTH MAHER

ANGELINA (known as Cinderella, his
step-daughter) HELGA MUELLER

ALIDORO (a philosopher, tutor to Don Ramiro) BRENDAN KEYES

DON MAGNIFICO (Baron of Mountflagon) AURIO TOMICICH

DON RAMIRO (Prince of Salerno) ERNESTO PALACIO

DANDINI (his valet) FRANCO BOSCOLO

SYNOPSIS OF SCENERY

ACT ONE

Scene 1: A room in Don Magnifico's mansion

Scene 2: A room in the Palace

Interval

Scene 3: The ballroom at the Palace

Interval

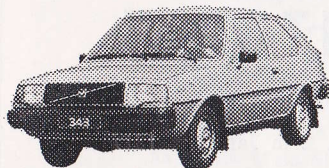
ACT TWO

Scene 1: A room in the Palace

Scene 2: Don Magnifico's house

Scene 3: The Palace

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Chorus Masters — AMELIO RIGGI

Producer/Designer — DAVID LEE

Choreographer — NADIA D'ARTE

Stage Director — PATRICIA LEE

Scenery designed by DARIO MICHIELLI

Costumes by CASA D'ARTE

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THE STORY OF THE OPERA . . .

"LA CENERENTOLA"

(ROSSINI)

ACT ONE Scene 1 A room in Don Magnifico's house.

The Baron's two elder daughters are trying on new dresses while their step-sister, Angelina, known as Cenerentola, makes coffee for them. A beggar comes in, and while her sisters treat him with disdain, the kind-hearted Cenerentola gives him food. He is Alidoro, tutor to the young prince, Don Ramiro. Courtiers bring an invitation for Don Magnifico and his daughters to attend a grand ball after which the prince will choose his future bride. The "beggar" thanks Cenerentola and predicts a great reward for her kindness to him. Don Magnifico, their hard-up father, describes a dream that a very well paid post awaits him at the palace. The prince, having heard from Alidoro of the lovely Cenerentola has changed clothes with his valet Dandini in order to meet and woo the girl in this disguise. The two fall in love at first sight. The real Dandini pretending to be the prince arrives. Cenerentola's father forbids her to go to the ball, but Alidoro returns, this time dressed as a pilgrim, promises that he will take her to the ball himself, and brings a beautiful dress, slippers and jewels.

Scene 2 A room in the palace.

Don Magnifico has been appointed Master of the Cellars. Dandini, still masquerading as the Prince makes a great fuss of the step-sisters, who begin to quarrel and behave in a vulgar fashion, while the "valet" (the real prince) watches all that is going on.

Scene 3 The ballroom at the palace.

The ball is at its height. Alidoro arrives with Cenerentola, who attracts everyone's attention. Clorinda and Tisbe who detect a strange resemblance between the new arrival and their sister watch the man they believe is the prince approach the beautiful stranger and dance with her.

ACT TWO Scene 1 A room in the palace.

Don Ramiro is disturbed by Dandini's interest in Cenerentola and hides to listen to their conversation. Dandini, still disguised as the prince, declares his love, but Cenerentola tells him simply that she loves the prince's valet and has thoughts for no one else. The real prince overhearing, then declares his love for Cenerentola, who says she loves him too, but that he must first discover her identity. She gives him one of the twin bracelets she is wearing. She then disappears as mysteriously as she arrived.

Scene 2 Don Magnifico's house.

Back at home by the fireside Cenerentola is thinking about the good-looking "valet" who was so kind to her at the ball. Don Magnifico and the sisters come home. A storm, called up by Alidoro's magic powers, gathers outside. The scheme works well for the royal coach overturns just outside the Baron's house. Cenerentola is amazed when she learns the true identity of her suitor, while the prince recognises her from the bracelet she is wearing and announces that she is his chosen bride. The dumbfounded baron and his two ugly daughters are left disconsolate.

Scene 3 The Palace.

Cenerentola is rich and powerful now, but her heart has not changed with her good fortune. She sends for the sisters and the Baron, and goes on to welcome and embrace them.